

BACHELOR OF ARTS (HONOURS) FASHION

Awarded by Teesside University, UK

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	<u>Highest Qualification</u>	<u>University</u>	<u>Full-time / Part-time</u>
1.	Collaboration Project	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
2.	Introduction to Fashion Practice	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT

		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
3.	Introduction to the Creative Industries	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
4.	The Fashion Project	Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT

		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Goh Keng Guan, Jeffrey	Bachelor of Design	Raffles College of Design and Commerce	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
5.	Creative Research Project	Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT

		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
6.	Fashion Image and Innovation	Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Soon Zi Yin Sarah	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
7.	Industry Project	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT

		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Goh Keng Guan, Jeffrey	Bachelor of Design	Raffles College of Design and Commerce	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
8.	Working in the Creative Industries	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
9.	Major Project	Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT

		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		Jesslyn Siew Wei Qi	Bachelor of Arts in Fashion Design	Nottingham Trent University	PT
		Steffie Setiawan	Bachelor of Design	Raffles College of Design and Commerce	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Zhu Zicheng	Graduate Diploma in Fashion Design Technology	University of the Arts London	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
10.	Professional Practice	Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		Alexis Fong Yun Ting	Bachelor Of Arts in Fashion Design & Textiles	Goldsmith's College, University of London	FT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT